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CORONAVIRUS IN AFRICA

BY RUFARO SAMANGA Apr. 23, 2020 08:43AM EST

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Angelique Kidjo reworks Miriam Makeba's classic 'Pata Pata' for COVID-19 awareness.

Photo by Al Pereira/Getty Images.

outbreak.

for COVID-19 Awareness Angélique Kidjo has re-released the world-famous classic by the late South African music icon, Miriam Makeba, to raise awareness around the coronavirus

Angélique Kidjo Reworks Classic Song 'Pata Pata'

Veteran Beninese singer-songwriter **Angélique Kidjo**, in collaboration with **UNICEF**, has re-released "Pata" Pata" by the late South African music icon **Miriam Makeba**, in order to raise awareness around the coronavirus outbreak. Makeba or "Mama Africa" as she was also known, wrote the now world-famous

song referencing a dance that had become quite popular in Johannesburg, South Africa, during the 60s.

Kidjo has kept "Pata Pata", which translates from Xhosa to "Touch Touch", the same in terms of its original musical elements. She has, however, changed the lyrics to include: "We need to keep our hands clean so 'no-Pata Pata'...Don't touch your face, keep distance please and 'no-Pata Pata.'"

coronavirus outbreak, Kidjo also describes how she drew inspiration from both Makeba and Manu **Dibango**. Dibango passed away at the age of 86 last month after testing positive for the coronavirus. "Manu inspired me. Miriam inspired me. And Pata Pata gave me hope", said Kidjo. "We all know what

Speaking about the re-working the classic song, in the hopes of raising greater awareness around the

needs to be done, but we also know how much communities are suffering. "Pata Pata" has always been there for people at a time of struggle. I hope it helps once more. And I hope from our confined spaces we can dance once more." Listen to Kidjo's reworked version of "Pata Pata" on **SoundCloud** below:

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Listen to the Makeba performing the original "Pata Pata" back in 1967 below:

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BY TSELISO MONAHENG

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Photo by Tseliso Monaheng.

South Africa-based writer and photographer Tseliso Monaheng lived in The Maboneng Precinct for seven years, and documented its transformation from a

Maboneng: A Place And Its Lights

creative hub to its current state where hardly any art galleries remain and the food culture has been decimated. The Maboneng Precinct is an outlier, a prop, a found object dumped in the middle of Jeppestown. This is one version of the story—the simple take, the viral tweet, the meme-able moment, the click-bait.

It would require one to believe that the rest of inner city Joburg is integrated in order for this "Mabonengas-outlier" assertion to hold weight. The architectural makeup of this city, comprising mostly empty silos

arching aimlessly towards the sky, suggests that Maboneng isn't an outlier, but a piece of the puzzle that is Joburg; by design, a city that supports parallel existences within a relatively small area. Blame Apartheid and spatial planning, not the now-liquidated Propertuity development company. **Arrival**

I moved here a little over seven years ago.

Here is the stretch of Fox Street that is barricaded by the Jeppestown train station towards the East, and the M31 highway towards the West.

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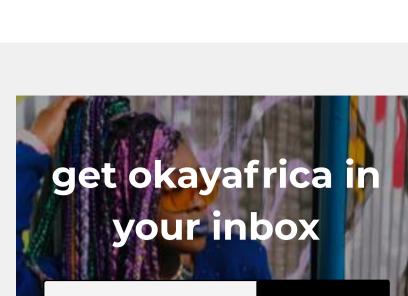












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As South Africa mourns the passing of

Menzi Ngubane Gave Us Everything

of Himself in These 10 Roles

veteran actor Menzi Ngubane, we bring you 10 explosive roles he performed in the way only he knew how.